



presents

DAWN UPSHAW, *soprano*
&
GILBERT KALISH, *piano*

Friday, October 10th, 2014
8:00PM
in the Chapel of First Unitarian Church

Charles Ives
(1874-1954)

Songs My Mother Taught Me
The Cage
Tom Sails Away
Memories: a. Very Pleasant
b. Rather Sad

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The Alcotts, from Piano Sonata No. 2,
"Concord, Mass., 1840-60"

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The Housatonic at Stockbridge
Down East

Franz Schubert
(1797-1828)

Im Frühling †
Versunken ‡
Geheimes ‡
Gretchen am Spinnrade ‡
Nur wer die Sehnsucht kennt ‡
Rastlose Liebe ‡

† text by Ernst Schulze (1789-1817)

‡ text by Johann Wolfgang von Goethe (1749-1832)


Intermission


Béla Bartók
(1881-1945)

Hungarian Folksongs[§]

1. Fekete főd (1907)
2. Annyi bánat (1907)
3. Régi keserves (1929)
4. Eddig való (1917)
5. 'Hatforintos' nóta (1929)

Maurice Ravel
(1835-1937)

Histoires Naturelles (1906)
(text by Jules Renard [1864-1910])

1. Le paon (the Peacock)
2. Le grillon (the Cricket)
3. Le cygnet (the Swan)
4. Le martin-pêcheur (the Kingfisher)
5. La pintade (the Guinea-hen)

William Bolcom
(b. 1938)

Song of Black Max (as Told by the deKoonig Boys)
Waitin'

[§] These songs are taken from two of Bartók's collections of Hungarian folksong settings. Nos. 1, 2, & 4 are included in *Eight Hungarian Folksongs*, BB 47; nos. 3 & 5 in *Twenty Hungarian Folksongs*, BB 98